



1  
00:00:09,709 --> 00:00:06,680  
a good afternoon to everyone it's a bit

2  
00:00:13,520 --> 00:00:09,719  
of a change of tempo I've been listening

3  
00:00:18,080 --> 00:00:13,530  
to wonderful talks and very precise

4  
00:00:19,460 --> 00:00:18,090  
sunken and concise terms and now we move

5  
00:00:21,890 --> 00:00:19,470  
into a domain that's a little more

6  
00:00:24,620 --> 00:00:21,900  
philosophy and i hope to be just as

7  
00:00:26,810 --> 00:00:24,630  
precise but for me it's a little more

8  
00:00:29,870 --> 00:00:26,820  
difficult and more well it's difficult

9  
00:00:31,970 --> 00:00:29,880  
anyway we'll see how it goes the subject

10  
00:00:37,520 --> 00:00:31,980  
intent and the process of becoming

11  
00:00:41,000 --> 00:00:37,530  
conscious and this as this subject is a

12  
00:00:43,459 --> 00:00:41,010  
vast subject the hope I have is of going

13  
00:00:47,270 --> 00:00:43,469

into one small element of shining a

14

00:00:50,389 --> 00:00:47,280

light in in one small area of it which

15

00:00:54,010 --> 00:00:50,399

is the area of concept formation how do

16

00:00:57,680 --> 00:00:54,020

we form concepts what are concepts and

17

00:01:00,470 --> 00:00:57,690

if we can just handle that little bit

18

00:01:02,689 --> 00:01:00,480

because it's not it's quite in the

19

00:01:04,759 --> 00:01:02,699

center of things since there's it's

20

00:01:07,969 --> 00:01:04,769

about the relationship between subject

21

00:01:13,640 --> 00:01:07,979

and its object the knower and the known

22

00:01:15,850 --> 00:01:13,650

the observer and the observed so the

23

00:01:18,620 --> 00:01:15,860

role of intent in concept formation

24

00:01:23,330 --> 00:01:18,630

intent this is what we'll be talking

25

00:01:27,830 --> 00:01:23,340

about intent what is it concepts how do

26

00:01:31,340 --> 00:01:27,840

they arise ma just a brief look at

27

00:01:35,149 --> 00:01:31,350

intent and causality and some

28

00:01:39,770 --> 00:01:35,159

implications of it all now as a starting

29

00:01:42,460 --> 00:01:39,780

point I want to take a letter to the New

30

00:01:45,620 --> 00:01:42,470

Scientist in the most recent edition

31

00:01:47,690 --> 00:01:45,630

that was a short letter that was

32

00:01:49,639 --> 00:01:47,700

referring to an article that was there

33

00:01:53,270 --> 00:01:49,649

earlier but that was published earlier

34

00:01:58,639 --> 00:01:53,280

by David Bainbridge and this is what the

35

00:02:01,730 --> 00:01:58,649

letter said a David Bainbridge

36

00:02:04,190 --> 00:02:01,740

description of consciousness including

37

00:02:06,609 --> 00:02:04,200

for example the fact that we do not know

38

00:02:10,480 --> 00:02:06,619

where in the brain consciousness happens

39

00:02:13,320 --> 00:02:10,490

was evocative Scott

40

00:02:17,080 --> 00:02:13,330

mcLeod in his book understanding comics

41

00:02:19,000 --> 00:02:17,090

describes the comics story as whatever

42

00:02:24,310 --> 00:02:19,010

is happening in the blank spaces between

43

00:02:29,410 --> 00:02:24,320

the panels and he goes on to say this

44

00:02:32,710 --> 00:02:29,420

oops sorry what if in our minds what of

45

00:02:35,620 --> 00:02:32,720

our minds function like a comic they

46

00:02:37,900 --> 00:02:35,630

snap pictures and our consciousness is

47

00:02:40,510 --> 00:02:37,910

simply the story the mind construct

48

00:02:49,040 --> 00:02:40,520

surround these pictures I let you take a

49

00:02:53,660 --> 00:02:49,050

second look now

50

00:02:56,600 --> 00:02:53,670

I pick up three points from this one

51  
00:02:59,930 --> 00:02:56,610  
point seems to be the suggestion that

52  
00:03:04,240 --> 00:02:59,940  
the crucial part is happening outside of

53  
00:03:08,630 --> 00:03:04,250  
consciousness not in the conscious mind

54  
00:03:13,190 --> 00:03:08,640  
the second point that I consider is the

55  
00:03:18,250 --> 00:03:13,200  
fact that the mind is consciousness and

56  
00:03:21,590 --> 00:03:18,260  
unconsciousness it's one system working

57  
00:03:25,130 --> 00:03:21,600  
apparently in two manners this is not

58  
00:03:27,860 --> 00:03:25,140  
dare directly stated it's not denied and

59  
00:03:31,580 --> 00:03:27,870  
not stated in this and the third point

60  
00:03:34,490 --> 00:03:31,590  
is the point that's left out and it's

61  
00:03:38,300 --> 00:03:34,500  
left out very commonly in discussions of

62  
00:03:43,520 --> 00:03:38,310  
this sort and that is the question of

63  
00:03:47,030 --> 00:03:43,530

intent and the implication of intent in

64

00:03:55,610 --> 00:03:47,040

this hole in in in in in the working of

65

00:04:01,030 --> 00:03:55,620

the mind so a let's move there what is

66

00:04:05,690 --> 00:04:01,040

intent let's say you have the intent to

67

00:04:09,310 --> 00:04:05,700

overtake a vehicle on the road you want

68

00:04:12,250 --> 00:04:09,320

to pass someone up where is that intent

69

00:04:17,360 --> 00:04:12,260

you might have the thought in your mind

70

00:04:23,240 --> 00:04:17,370

but the thought isn't yet the intent the

71

00:04:25,340 --> 00:04:23,250

intent is somewhere deeper the intent to

72

00:04:29,720 --> 00:04:25,350

overtake is something you feel more of

73

00:04:31,610 --> 00:04:29,730

this viscerally you have a muscle

74

00:04:33,680 --> 00:04:31,620

tension you have maybe a facial

75

00:04:36,560 --> 00:04:33,690

expression that goes with it you clasp

76

00:04:39,350 --> 00:04:36,570

the the the wheel a little tighter the

77

00:04:41,030 --> 00:04:39,360

driving wheel and so forth it works

78

00:04:44,780 --> 00:04:41,040

through the whole muscular system and

79

00:04:47,630 --> 00:04:44,790

the maybe the blood and the heart and in

80

00:04:50,300 --> 00:04:47,640

the end of it all if we're looking for

81

00:04:56,150 --> 00:04:50,310

the origin of intent we've got to go

82

00:04:57,290 --> 00:04:56,160

into maybe every cell of the body on the

83

00:05:03,120 --> 00:04:57,300

other hand

84

00:05:08,040 --> 00:05:03,130

if we look for the outcome the objective

85

00:05:13,050 --> 00:05:08,050

of intent it's very easy the objective

86

00:05:15,000 --> 00:05:13,060

of it then to overtake is to overtake if

87

00:05:18,720 --> 00:05:15,010

the OA Europe if you have the intent to

88

00:05:22,080 --> 00:05:18,730

stand up the objective is to stand up if

89

00:05:25,200 --> 00:05:22,090

you have the intent to be home at seven

90

00:05:28,380 --> 00:05:25,210

o'clock the intent in other words we

91

00:05:33,770 --> 00:05:28,390

name it by its endpoint by the outcome

92

00:05:38,190 --> 00:05:33,780

which is single and the origin of intent

93

00:05:41,610 --> 00:05:38,200

sort of gets lost it goes it multiplies

94

00:05:45,210 --> 00:05:41,620

becomes it's mullets multi-pronged going

95

00:05:48,090 --> 00:05:45,220

back a very rough diagram we can just

96

00:05:52,800 --> 00:05:48,100

think of intent the outcome on on the

97

00:05:57,380 --> 00:05:52,810

right is singular and as we go back it

98

00:06:09,450 --> 00:05:57,390

sort of dissipates into the whole system

99

00:06:09,460 --> 00:06:17,510

hey wait wait you wait here will you

100

00:06:26,279 --> 00:06:23,219

what what was in your mind well as doing

101  
00:06:30,920 --> 00:06:26,289  
that what was happening what did you

102  
00:06:34,140 --> 00:06:30,930  
think well I'm doing that wait wait yes

103  
00:06:35,909 --> 00:06:34,150  
what what was going on now I could ask

104  
00:06:38,279 --> 00:06:35,919  
this but we're not going to manage in 20

105  
00:06:40,439 --> 00:06:38,289  
minutes so what I do is very quickly I

106  
00:06:42,330 --> 00:06:40,449  
say with all the different things that

107  
00:06:44,390 --> 00:06:42,340  
came and you imagined in your mind

108  
00:06:48,540 --> 00:06:44,400  
there's one place where you were all

109  
00:06:55,110 --> 00:06:48,550  
were you all had the same had the same

110  
00:06:59,370 --> 00:06:55,120  
structure and that is unintended that

111  
00:07:05,580 --> 00:06:59,380  
you have here you all meet on it and

112  
00:07:13,649 --> 00:07:05,590  
what is that intent what is the intent

113  
00:07:15,600 --> 00:07:13,659

where we were all common yes we do to

114

00:07:18,570 --> 00:07:15,610

wonder what's going on yes but some of

115

00:07:21,749 --> 00:07:18,580

you might have thought yes something I

116

00:07:26,070 --> 00:07:21,759

was picking up something so the intent

117

00:07:30,810 --> 00:07:26,080

the intent was that there's something

118

00:07:34,770 --> 00:07:30,820

there so we all met on the intent that

119

00:07:37,860 --> 00:07:34,780

there be a thing that's very important

120

00:07:41,790 --> 00:07:37,870

it's not nothing the fact that there's

121

00:07:44,999 --> 00:07:41,800

has to be some entity there so we were

122

00:07:48,209 --> 00:07:45,009

all aiming at entity hood if you want to

123

00:07:50,129 --> 00:07:48,219

call it something that has to be at the

124

00:07:58,390 --> 00:07:50,139

end Kendra my board my next slide is yes

125

00:08:02,350 --> 00:07:58,400

so if we look at the oh it's moved

126  
00:08:07,540 --> 00:08:02,360  
there it comes and by the way you were

127  
00:08:11,650 --> 00:08:07,550  
right over there it is a ladybug yes see

128  
00:08:18,879 --> 00:08:11,660  
and when I say the lady the word ladybug

129  
00:08:20,469 --> 00:08:18,889  
what comes into your mind yes again some

130  
00:08:22,719 --> 00:08:20,479  
people have an image some people have

131  
00:08:24,490 --> 00:08:22,729  
something that the memory that comes

132  
00:08:26,320 --> 00:08:24,500  
back some people might see the word

133  
00:08:28,210 --> 00:08:26,330  
written up or hear the word or whatever

134  
00:08:32,079 --> 00:08:28,220  
it is but these are only the triggers of

135  
00:08:35,469 --> 00:08:32,089  
the concept the concept ladybug that you

136  
00:08:38,680 --> 00:08:35,479  
have in your mind is actually myriad

137  
00:08:41,670 --> 00:08:38,690  
things coming together small it's red

138  
00:08:45,640 --> 00:08:41,680

it's spotted the whole idea of insect

139

00:08:48,070 --> 00:08:45,650

alive able to fly what's it doing inside

140

00:08:50,740 --> 00:08:48,080

in the room and memories that you have

141

00:08:53,019 --> 00:08:50,750

in all sorts of associations of maybe

142

00:08:55,540 --> 00:08:53,029

joy and beauty and there are so many

143

00:08:58,750 --> 00:08:55,550

things that all views together in that

144

00:09:03,730 --> 00:08:58,760

moment when you say when you come to the

145

00:09:06,940 --> 00:09:03,740

idea I'll form the concept ladybug how

146

00:09:10,660 --> 00:09:06,950

does that happen if it were the

147

00:09:12,310 --> 00:09:10,670

irrational mind it couldn't do it all

148

00:09:15,630 --> 00:09:12,320

those things we can't think of all at

149

00:09:18,160 --> 00:09:15,640

once in a sudden in a split second and

150

00:09:20,769 --> 00:09:18,170

even if we did it would be a compendium

151

00:09:26,500 --> 00:09:20,779

of things it wouldn't be some one thing

152

00:09:30,440 --> 00:09:26,510

fused like it was so what is actually

153

00:09:34,550 --> 00:09:30,450

going on at that moment

154

00:09:39,410 --> 00:09:34,560

and the answer to the problem comes back

155

00:09:41,690 --> 00:09:39,420

to what we said about intent intent you

156

00:09:44,540 --> 00:09:41,700

through the you throw the intent out of

157

00:09:48,980 --> 00:09:44,550

coming up with something and depending

158

00:09:52,460 --> 00:09:48,990

on what thing that is a whole area of

159

00:09:55,490 --> 00:09:52,470

qualities sort of change into attributes